



Hindu Temple and Cultural Center

in collaboration with

Jain Society of Seattle

invites you for

A BIG EVENT IN THE HISTORY OF SEATTLE

Pratishtha Mahotsav

EVENT BROCHURE

Digamber Vedi Shuddhi

Pratishthacharya

Pundit Khem Chand Jain



Shwetamber 18 Abhishek

Pratishthacharya

Pundit Jayesh Khona

June 20th Evening to June 24th 2018

at HTCC, Bothell, WA 98021

Block your calendars

Contact Info:

Visit www.htccwa.org/jainevents for more information

Email- jainpratishtha@htccwa.org

Call- +1-(425)-483-7115, +1-832-779-7756



णमो अरिहंताणं ।
णमो सिद्धाणं ।
णमो आयरियाणं ।
णमो उवज्झायाणं ।
णमो लोए सव्व साहूणं ।
एसो पंच णमोक्कारो, सव्व पावप्पणासणो ।
मंगला णं च सव्वेसिं, पढमं हवई मंगलं ।

*With blessings of Acharyas & Munishrees
and under the guidance of Pundit Khem
Chand Ji & Pundit Jayesh Khona Ji, we
are celebrating Pratishtha Mahotsav.*

*We invite the entire Sangh to come and join
hands together and make this a memorable
event for all of us.*

Jain Society of Seattle





Garbha Griha



Shri Mahavir Swami Bhagwan



Shri Aadinath Bhagwan

Shri Parasnath Bhagwan

Shri Neminath Bhagwan

**Shri Shantinath
Bhagwan**

**Shri ChandraPrabhu
Bhagwan**

ॐ परस्परोपग्रहो जीवानाम् ॐ

DAY 1
June 20th, Wednesday

Time	Vidhi/ Kriya	Special Notes
5:30 pm – 6:30pm	<i>Swami Vatsalaya Dinner</i>	<i>No Pooja Clothes required</i>
6:30pm- 7:30pm	<i>Opening Ceremony- JAJAM VIDHI*</i>	
	<i>MANGAL KRIYA- Mehendi for ladies/girls</i>	
7:30pm – 8:30 pm	<i>MUSICAL PROGRAM/ Navkar Mantra Dhun</i>	
8:30pm – 8:45 pm	<i>Next day scheduling and briefing</i>	
8:45pm – 9:00 pm	<i><u>AARTI</u></i> <i>1. Panch Parmeshthi Aarti- Digamber</i> <i>2. Aadinath Aarti- Shwetamber</i> <i>3. Mangal Divo - Shwetamber</i>	

DAY 2
June 21st, Thursday

Time	Vidhi/ Kriya	Special Notes	
7:00am – 7:15am	<i>Dhwaj Yatra + Rohan</i>		
7:15am – 8:00am	<i>PREP WORK- Shwetamber Tradition</i>		
	<i>NAVKARSHI (Breakfast)</i>		
8:00am – 9:00am	<i>Kumbh Sthapna</i>	<i>Boli Labh</i>	
	<i>Deepak Sthapna</i>		
	<i>Jwara Ropan Vidhi</i>		
	<i>PREP WORK- Digamber Tradition</i>		
9:00am – 9:30am	<i>Ghat Yatra</i>		
9:30am – 11:00am	<i>Vedi Shuddhi</i>	<i>Boys 8 years +</i>	
11:00am-1:00pm DIGAMBER TRADITION	<i>Yaag Mandal Vidhan</i>	<i>Boli Labh</i>	
	<i>Matrika Yantra</i>		
	<i>Vinayak Yantra</i>		
	<i>4 Different Indra (250 Arghs in Yaag Mandal Vidhan)</i>		<i>Saudharma</i>
			<i>Ishan</i>
			<i>Sanat Kumar</i>
<i>Mahendra Kumar</i>			
	<i>Rest 150 Arghs</i>		
1:00pm – 2:00pm	<i>Sadharmik Vatsalaya</i>		
2:00pm – 5:00pm SHWETAMBER TRADITION	<i>Snatra Pooja</i>	<i>Boli Labh</i>	
	<i>Navgrah Poojan</i>		
	<i>Das Dikpal Poojan</i>		
	<i>Asta-mangal Poojan</i>		
5:00pm - 6:00pm	<i>AARTI</i>	<i>Boli Labh</i>	
	<i>Mangal Diya</i>		
	<i>Shanti Kalash</i>		
	<i>Chaitya Vandan Vidhi</i>		
6:00pm – 7:30pm	<i>Sadharmik Vatsalaya</i>		
7:30pm- 8:45pm	<i>CULTURAL PROGRAM</i>		
	<i>Importance of each labh, Ghee boli, Bhakti Bhavna</i>		
8:45pm – 9:15pm	<i>AARTI</i> <i>1. Panch Parmeshthi Aarti- Digamber</i> <i>2. Aadinath Aarti- Shwetamber</i> <i>3. Mangal Divo – Shwetamber</i>	<i>Boli Labh</i>	

DAY 3
June 22nd, Friday

Time	Vidhi/ Kriya	Special Notes
7:00am –8:00am	<i>PREP WORK- Digamber Tradition</i>	
	<i>NAVKARSHI (Breakfast)</i>	
8:00am 11:30am DIGAMBER TRADITION	<i>Vinayak Yantra Abhishek</i>	<i>Boli Labh</i>
	<i>Vinay Path, Mangal Path</i>	
	<i>Shanti Dhara</i>	
	<i>Shantinath Bhagwan Pooja, Yaag Vidhan</i>	
11:30am-12:15pm	<i>Shanti Path</i>	
	<i>AARTI</i>	
	<i>Mangal Diya</i>	
12:15pm – 1:30pm	<i>Shanti Kalash</i>	
12:15pm – 1:30pm	<i>Sadharmik Vatsalaya</i>	
1:30pm – 2:00pm	<i>PREP WORK- Shwetamber Tradition</i>	
2:00pm – 5:00pm SHWETAMBER TRADITION	<i>Snatra Pooja</i>	<i>Boli Labh</i>
	<i>Laghu Sidhachakra Poojan</i>	
	<i>Saraswati Poojan</i>	
	<i>9 Poojan</i>	
	<i>First Poojan</i>	
	<i>Rest 8 Poojan</i>	
5:00pm - 6:00pm	<i>Socialization</i>	
6:00pm – 7:30pm	<i>Sadharmik Vatsalaya</i>	
7:30pm – 9:15pm	<i>Cultural Program</i>	
	<i>Importance of Pratishtha, Ghee Boli</i>	
9:15pm – 9:45pm	<i>AARTI</i> <i>1. Panch Parmeshthi Aarti- Digamber</i> <i>2. Aadinath Aarti- Shwetamber</i> <i>3. Mangal Divo - Shwetamber</i>	<i>Boli Labh</i>

DAY 4
June 23rd, Saturday

Time	Vidhi/ Kriya	Special Notes
7:00am–7:30am	<i>Bhaktamber Path</i>	
7:30am – 8am	<i>NAVKARSHI (Breakfast)</i>	
8am- 12pm DIGAMBER TRADITION	<i>Rath Yatra/ Mulnayak Kamalasan/Aachal Yantra</i>	<i>Boli Labh</i>
	<i>2 Panch DhatuMuti Virajaman on Singhasan</i>	
	<i>Chattra/ Chaamar/ Ghantanaad</i>	
	<i><u>AARTI</u> Aadinath (Shwetamber) Mangal Divo (Shwetamber)</i>	
	<i>Shanti Kalash/Chaitya Vandan/ Visarjan</i>	
	<i><u>AARTI</u> Panch Parmeshthi (Digamber) Mahavir Bhagwan (Digamber)</i>	
12pm – 1pm	<i>Sadharmik Vatsalaya</i>	
1pm – 2pm	<i>PREP WORK- Shwetamber Tradition 18 Abhishek Prep</i>	
2pm – 5 pm SHWETAMBER TRADITION 18 ABHISHEK	<i>Mulnayak Aadinath Bhagwan</i>	<i>Boli Labh</i> <i>People can bring their own pratimaji from home as well (if they have)</i>
	<i>7th Neminath Bhagwan</i>	
	<i>7th Chandra Prabhi Bhagwan</i>	
	<i>Das Dikpal Pujan</i>	
	<i>Surya Darshan</i>	
	<i>Chandra Darshan</i>	
	<i>Argh Arpan Karma</i>	
<i>Darpan Darshan</i>		
6 pm – 7pm	<i>Sadharmik Vatsalaya</i>	
7:30pm– 9:15pm	<i>CULTURAL PROGRAM</i>	
	<i>Importance of Pratishtha, Ghee boli, Kumar Paal Maharaja ki Bhavya Aarti</i>	
9:15pm – 9:30pm	<i><u>AARTI</u> 1. Panch Parmeshthi Aarti- Digamber 2. Aadinath Aarti- Shwetamber 3. Mangal Divo - Shwetamber</i>	<i>Boli Labh</i>

DAY 5
June 24th, Sunday

Time	Vidhi/ Kriya	Special Notes
7:00am – 7:30am	<i>NAVKARSHI (Breakfast)</i>	
7:30am – 9:00am	<i>Abhishek with plain water- Both Shwetamber & Digamber</i>	<i>Boli Labh</i>
	<i>Daily Poojan</i>	
9:00am – 10:00am	<i>PREP WORK– Mangal Shobha Yatra</i>	
10 am –10:15am	<i>Midhan / Raksha Mantra (Only Shwetamber Bhagwaan)</i>	
10:30am – 11am	<i>SHWETAMBER RATH YATRA</i>	
	<i>Pookhna + Bhakula</i>	
11:am – 11:30am	<i>Pravesh + Virajman</i>	
11:30am–12:30om	<i>Pratishtha + Ghanta Nad + Sankh Nad</i>	
	<i>Kanku Thapa</i>	
	<i>All 3 Aartis</i>	
	<i>Dhwaja</i>	
	<i>Chhatra/ Bhahmandal</i>	
	<i>Dwar Udghatan/ Pratham Darshan</i>	
12:39pm-12:40pm	<i>PRATHISTHA - Aadinath Bhagwan</i>	<i>VIJAY MUHURT</i>
12:40pm– 1:00pm	<i>COMPLETION OF PRATISHTHA + BHAKULA + DHWAJA ROHAN COMPLETION</i>	<i>Boli Labh</i>
	<i>First Pooja</i>	
1:00pm – 1:30pm	<i>AARTI- Mangal Divo (Shwetamber) Chaitya Vandan</i>	
1:30pm – 2:30pm	<i>Sadharmik Vatsalaya</i>	
2:30pm – 3:30pm	<i>VISHV SHANTI HAVAN- Both Digamber & Shwetamber</i>	
4:00pm – 4:30pm	<i>AARTI</i> <i>1. Panch Parmeshthi Aarti- Digamber</i> <i>2. Aadinath Aarti- Shwetamber</i> <i>3. Mangal Divo – Shwetamber</i>	<i>Boli Labh</i>
	<i>VIDHAN SAMAPAN</i>	



Panch Kalyanak Pratistha Mahotsava:



The word Pratistha means a formal installation of idols. The five auspicious events in the life of Bhagwan-Omniscient Lord is also referred to as Panch Kalyanak and Mahotsava means a great festival. Therefore, the definition of Panch Kalyanak Pratistha Mahotsava is the process of formal installation of idols by great celebration of five auspicious events in the life of Bhagwan. Idols made of stone or metal become worshipable only after certain rituals are performed on it. This is known as Pratistha Vidhi. When the statue of Bhagwan is to be brought to the temple then one does an elaborate ritualistic procedure and that is known as Pratistha. Pratistha transforms the idol of a marble or metal state in the form of a real idol of Bhagwan.

In scriptures it states that Jin Pratima - Jin Sarsi means the statue of the Bhagwan with pratistha itself is the real Bhagwan. One is aware of the fact that our Tirthankar Bhagwan is at present not with us but by process of Pratistaha we are establishing HIS presence among us. In reality, the Pratistha program by itself is the process of a mundane soul (Atma) to transform in to the supreme soul (paramatma) and the pure perfect soul-Bhagwan. By witnessing the process of the five auspicious events celebration in the great festival of Pratistha, one experiences the process of transforming one's self from this mundane existence to Godhood.

Panch Kalyanak Pratistha means one is looking for five auspicious events for acquisition of prosperity of self in his own soul. The Jain philosophy is only the one which states that by nature, every living being in his pure form is a supreme soul. If one understands, experiences and stabilizes within self, then he achieves this status and ends his mundane, unhappy existence. In their previous lives, our present 24 Tirthankar Bhagwans had a mundane existence just like us. They understood, experienced and stabilized within self, which is how they all became supreme soul-Bhagwan.

In this Pratistha, five auspicious events of Omniscient Bhagwan's life are celebrated in the presence of heavenly angels.

- 1. Chavan Kalyanak-the conception event,*
- 2. Janma Kalyanak- the birth event,*
- 3. Diskha kalyanak- the initiation event,*
- 4. Kevalgyan Kalayanak -the omniscience event and*
- 5. Nirvana Kalyanak- the nirvana event.*

There are ritual differences among both the Digambar and Shwetambar customs, however, the main essence is similar in both traditions.



Shwetamber 18 Abhishek



This is called Mini Anjanshalaka Kriya which removes the impurities and charges the God's Idol with positive spiritual vibrations. In this Pujan 18 Abisheks are done to idol with various Herbs which re-charges the idol with power. In between various Mudras – Hand gestures are shown to god which attract positive vibrations and fill it in idol. It is believed that many years ago, famine in Gujarat was prevented by carrying out “Adhaar Abhishek” on all the Jain temples of Shree Shatrunjay Mountain of Palitana, in Gujarat. The objective of this ceremony is to create purity of atmosphere and to create unity, harmony & peace among the people of whole world, thereby re-establishing religious empire of Lord Mahavir, leading to cleansing of every soul & provide strength to repel attacks on mankind, country, culture & religion.

- *Prayers are offered to the main deity*
- *Then the athmaraksha vajra panjar stotra is recited.*
- *Three sets of sandal and floral offerings are done at the right big toe of the deity after praying to the sun and gurus, this is called the kusumanjali. After three sets of kusumanjali, starts the abhishek as per the tradition. And in between the abhishek, kusumanjali is performed.*
- *The first abhishek is with swarnachhoorn - with gold, fragrant flowers, sandal wood paste, and holy water*
- *The second abhishek is with pancharatnachoorna - with pearl, gold, silver, copper, coral, flowers, leaves*
- *The third abhishek is the kayachhoorn - with extracts from peepar, peepal (Bo tree or Ficus Religiosa), sarsado (Shirish, Vagai or also called womans tongue), umbaro (Cluster fig), vad (Banyan), champa (Ashoka Tree), aasopalav (Deodar), aambo (Mango tree), jamboon (Black plum or njaaval), bakul (Bullet wood tree), arjun (Tropical or Malabar Almond Tree), paadal (Piper longum), kesudo (Flame of the forest or parrot tree), daadam (Coral wood tree), naarangi (Orange tree) and holy water*
- *The fourth abhishek is with mangalmruththika - with soil from eight spots which are sifted and mixed- from ivory, rishab sankh (conch) dust, sand from mountain peaks, from sunrise points, from the point of union of rivers, from river beds, from holy places*



Shwetamber 18 Abhishek

- **The fifth abhishek is with panchamruth or panchagavya - Milk, curd, clarified butter, sugar and water**
- **The sixth abhishek is with shathamoolika - with extracts from 100 medical ingredients or 21 medicinal plants – sahadevi (Ash coloured fleabane), shathavari (Asparagus), kumaari (Indian chaste tree), vaalo, big and small ringini, madhur shikha, ankol (Poison Devil Tree), shaalvani, gandhnoli, mahaanoli, shankholi, lakshmanaa, aajokojo, thohaar, thulsi, maruodamno, gaalo, koobi, sarpankho, rajahansi, peelavaani**
- **The seventh abhishek is with kushtaadi pradhamaashtakavarg - with eight extracts of uplot (Kath), lodhoo, deodar (Himalayan Cedar), khoraasani kaj, dharoneeli, jetimadh, maradaa shinghi and varanaa**
- **The eight abhishek is with patajyaadi dvithiyaashtakavarg - with extracts from medha, mahameda, veaukand, kankol, kheerkandh, jeevak, rushabak, nakhi-mahaanakhi**
- **The pooja is also done with three mudras - garuda mudra, muktaashakthi mudra and parameshti mudra**
- **The ninth abhishek is sadoushadi snaan - with extracts of priyangu, vaths, kankeli, rasaal, pathra bhallaath, ilaayarchi, taj (Cinnamon), vishnukranthaa, ahipravaal, lavang (Clove)and mayurshikha**
- **The tenth abhishek is sarvaushadi snaan - sugandhoushadi sahasramoolika sarvoushadi - with haldi, khoraasani, suvaa, vaalo, modh, priyangu (An evergreen flowering plant found in the western ghats), chadilo, vansakhi gaath, sadkyooro, uplot, sukhad, ilaayarchi, lavang (clove), taj (Cinnamon), thamaalpathra, jaavathri, jayphal (The husk and seed of nutmeg), naagkesar, marachkankol, vardhaaro, aasangh, vadiaushadi, agar, solaaaras, pathraj, chad, nakhla, ghaula, aashikali, moormansi, jataamansi, sahasramooli and amber with water.**
- **The eleventh abhishek is pushpasnaan - with sevanti (Chrysanthemum), chameli (Jasmine), mogra, rose, juhi, damara (Tulsi), and other flowers in water**



Shwetamber 18 Abhishek

- The twelfth abhishek is Gandhasnaan - with extracts from kesar (Saffron), sukhad, agar, baraas, kasthuri, gorochandan, ratnanjali, kacho, hinglok, marach kankol, and gold leafs or alternatively shilajit, uplot, sukhad, vaas, kapoor is used
- The thirteenth abhishek is vaasasnaan - with extracts from chandan (sandal), kesar (Saffron), and baraas paste also known as vaaskhshep or vaasachoorna in water
- The fourteenth abhishek is ksheerchandan snaan- with extracts from sukhad (Sandal wood tree) and milk in water
- The fifteenth abhishek is Kesar Sharkara snaan - a mix of kesar (Saffron) and sugar in water is used.
- The sixteenth abhishek is Theerthodak snaan- It is the mix of the holy waters from holy places.
- The seventeenth abhishek is Karpooara snaan - with water mixed with camphor
- The eighteenth abhishek is Kesar kasthoorika chandan - with a mix of kesar (Saffron), kasthoori (musk) and sandal in water.
- And five abhishek on the Gurumoorthi is done with gold, pancharal choorna, panchamruth or panchagavya, sadoushadi and theerthjal is done and also five abhishek for the gods and goddesses are done with panchamruth and sarvoushadi.
- The ashataprakari pooja completes the adhaar abhishek in which pooja is done with water, sandal, flowers, dhoop (Incense), deep (Lamp), akshath (Sanctified rice grains), naivedya (Cooked food), fruits and mangal arathi and kusumanjali.

Jai Jinendra.



Pratishtha Mahotsav

June 20th to June 24th 2018



DONATION OPPORTUNITIES

#	Donation Items	# Bolis	Suggested Donation
1.	Digamber Mulnayak Pratimaji – Shri Mahavir Bhagwan	1	\$21,000
2.	Shwetamber Mulnayak Pratimaji – Shri Aadinath Bhagwan	1	\$21,000
3.	Digamber Panch Dhatu Pratimaji (Shri Parasnath Bhagwan & Shri Shantinath Bhagwan)	2	\$5,100
4.	Shwetamber Panch Dhatu Pratimaji (Shri Neminath Bhagwan & Shri Chandaprabhu Bhagwan)	2	\$5,100
5.	Padmavati Panel	1	\$7,500
6.	Other panels	6	\$2,500
7.	Bhahmandal	2	\$1,100
8.	Chattra	2	\$751
9.	Navgrah Poojan	6 families	\$351
10.	Das Dikpal Poojan	6 families	\$351
11.	Asta Mangal/ Astaprakari Poojan	6 families	\$351
12.	18 Abhishek (First 1-9)	6 families	\$501
13.	18 Abhishek (10-18)	6 families	\$501
14.	Gaadi Filling + Navrattan	N/A	\$21
15.	Golden flower + Silver flower	50	\$21
16.	Shwetamber Rath Yatra- Swapna Darshan	14	\$21
17.	Swami Vatsalaya (Breakfast/Lunch/Dinner)	N/A	\$151

For enquiries & donation opportunities, please call JSS @ [+1-832-779-7756](tel:+18327797756) / [+1-425-590-7051](tel:+14255907051)



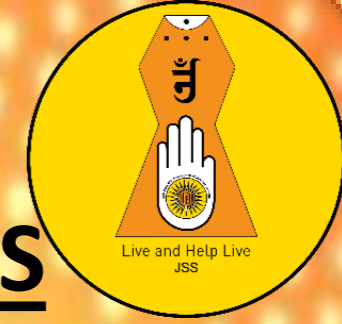
FAMILY- POOJA HAMPERS

PLATINUM HAMPER- DIGAMBER/ SHWETAMBER	Notes	Suggested Donation
<ul style="list-style-type: none">Gents & Ladies Pooja clothes (Kesariya color)Pooja ThaliSouvenir Coin (Pratishtha Mahotsav)Big Kalash	<ul style="list-style-type: none">DIGAMBER Ghat Yatra (Thursday) + Pooja (all 4 days)SHWETAMBER Rath Yatra (Sunday) + Pooja (all 4 days) <i>Includes all Pooja Samagri</i>	\$351
GOLD HAMPER- DIGAMBER/SHWETAMBER	Notes	Suggested Donation
<ul style="list-style-type: none">Gents & Ladies Pooja clothes (Kesariya color/Ivory color)Pooja ThaliSouvenir Coin (Pratishtha Mahotsav)	<ul style="list-style-type: none">DIGAMBER/SHWETAMBER Only for Pooja (all 4 days) <i>Includes all Pooja Samagri</i>	\$251
REGULAR HAMPER- DIGAMBER/SHWETAMBER	Notes	Suggested Donation
<ul style="list-style-type: none">Gents & Ladies Pooja clothes (Kesariya color/ Ivory color)Pooja ThaliSouvenir Coin (Pratishtha Mahotsav)Big Kalash	<ul style="list-style-type: none">DIGAMBER Ghat Yatra (Thursday)SHWETAMBER Rath Yatra (Sunday)	\$151

- All the people taking PLATINUM/GOLD HAMPERS will get labh of doing Pooja in designated areas on all 4 days**
- People taking Big Kalash as part of any package will need to attend Ghat Yatra (Thursday for Digamber) or Rath Yatra (Sunday for Shwetamber). Kalash will be used in these ceremonies and will be given to devotees as POOJA YANTRA**
- * Please note that everyone can do Pooja in their own pooja clothes/thalis as well.
- * We encourage everyone to take these hampers so we have consistency in our program (the way we have back in India)
- * Pooja Samagri – available all 4 days (Thu, Fri, Sat & Sun), suggested donation \$21/day for people not taking Platinum/Gold Hampers



SINGLE PERSON- POOJA HAMPERS



GOLD HAMPER- DIGAMBER/ SHWETAMBER	Notes	Suggested Donation
<ul style="list-style-type: none">Single person Pooja Clothes (Kesariya Color/Ivory Color)Pooja ThaliSouvenir Coin (Pratishtha Mahotsav)Big Kalash	<ul style="list-style-type: none">DIGAMBER Ghat Yatra (Thursday) + Pooja (all 4 days)SHWETAMBER Rath Yatra (Sunday) + Pooja (all 4 days) <i>Includes all Pooja Samagri</i>	\$151
SPECIAL HAMPER- DIGAMBER/SHWETAMBER	Notes	Suggested Donation
<ul style="list-style-type: none">Big Kalash (For kids)	<ul style="list-style-type: none">DIGAMBER Ghat Yatra (Thursday)SHWETAMBER Rath Yatra (Sunday)	\$51

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